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The Devil Is A Part-Timer, Vol. 3 - Light Novel



Synopsis

Do you want fries with your hellfire? A portal opens in the courtyard of the Devil's Castle (a tiny walk-up). From it emerges a little girl who calls the Devil King "papa" and the Hero "mama." Ashiya and Chiho are shocked to discover that Maou and Emi had that kind of relationship, but nobody's more surprised than the two new "parents." Will Maou the breadwinner be able to make the grade when it comes to child rearing? And will this spell the end of the starry-eyed Emi's romantic ambitions?

Book Information

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Customer Reviews

029 (Oniku) is the illustrator for the series The Devil is a Part-timer! Satoshi Wagahara is the author behind the hilarious fantasy light novel series, The Devil is a Part-timer!

This is the Volume you want to read if you finished watching the anime. It touches on how Maou became the Devil King and hints at what happened to Emilia's parents. Additionally, we get Alas Ramus who is an adorable character that bridges the relationship between Emilia and Maou further. Sadly, Chiho gets little spotlight here even after confessing her love to Maou in Volume 2. So if you were looking forward for that progression, expect it in the next few Volumes.

The third volume of this series finally brings us to the point where the anime from a few years back ended. The events of the second book, with Maou saving Chiho and Emi from Sarel were a few

days prior to this novel's opening and now the new adventure begins. Things are settling down to a routine of sorts with the Hero Emilia and the Devil King Maou interacting with their friends and so forth when a surprise arrives express (though only Maou suspects this at first) from Emi's mom, the archangel Laylah. It is a fruit that hatches to release a little girl named Alas=Ramus. The girl calls Maou her daddy and Emi her mommy, much to their chagrin. This wacky scenario is about to get gut-wrenching as sinister forces are in play who want the little girl, and the enormous power that she holds, for their own purposes. Can Emi and Maou protect this new child of theirs, even while not liking being bound to each other? A few things I liked about this volume were that it continues the story past the anime and that it has Emi be badass instead of either helpless or second-fiddle to Maou. Like the second book, it shows her resolve and morality. Despite her sometimes bitchy behavior to Maou (which is kinda justified, really, when you think of it) she is a good person and a true hero. Maou himself continues his character development of the first book in admitting he made bad mistakes before which was nice. I can't wait until he turns more truly good. Chiho is further fleshed out and is shown to be conflicted and a good person at heart even while she wrestles with thoughts that are hard for anyone, especially a teenager, to grapple with. The rest of the cast is given further characterization, Ashiya and Lucifer are kind beneath their exteriors, and Suzuno is the steadfast ally and basically walking encyclopedia to info-dump on us. And also to provide comedic moments with her fish out of water behavior, speech, so forth. This volume finally began to introduce the myth arch of the series as a whole, as I understand from spoilers. I am happy for that, as it gets us from one-off "monster of the week" style adventures, and to a longer and more detailed story that will lead to a definitive end in a few years (in Japan, a few *more* in America and other English-speaking countries.). Other than the pace feeling a bit off with half the book leisurely and the other half a big rush of confrontations, I think the author did a great job with this installment.

This was a fun read. Since I had watched the anime first, I decided to start reading this volume. I have heard that the story is repetitive, but I think the plot here adds another interesting twist in the story. We hear more about Sadao's back story from before he became the Devil King, which I thought was really cool. This was the first light novel I read and I'm pretty satisfied. Since I already saw the anime, I decided to read Vol. 3 so I wouldn't be bored with the repetitiveness expressed by other reviewers and I wasn't. So I would suggest to people who have seen it, to start here.

Now the story really begins. With the addition of Alas Ramus (everything she does is adorable by the way), the core of our group seems to be assembled now and the ground work for the

overarching story can be laid. Things start getting interesting. New power bases are revealed. Some conspiracies are hinted at. There are some fun Rika/Ashiya moments and a little bit of Maou's back story. Like always, it plays at a relaxed pace and suddenly builds up to a climax. If you've watched the anime and wanted more, this is where you start. But I might add, its not a bad idea to pick up the first two volumes. I plan to because there are a few inconsistencies with the recounts here and what the anime portrays.

Probably one of the weaker storylines in this ever growing series. The character pictured on the cover is perhaps not my favorite and kind of inhibits the strengths of the series I mean since her inclusion less time was spent at Maou's part time job this volume than there was in the last volume. However the trade off there is that we got to get a little more personal with Maou and learn some of his backstory, though we could have learned more as always. I like the novel when its more focused on Maou and his pursuits at his part time job. Raising a child seems like an odd direction to take as that doesnt really seem like it fits in with his goal. I don't know really where the writer is going with this for either Emi's sake or even Maou's sake, and in a larger thing, Chi and her relationship with Maou. In any case the character enables world building to take place and the book remains a page turner so all wasn't lost.

Unlike the first two volumes, volume 3 is where we learn a bit more about Maou's past and the state of the world. This volume will have a tone that's a bit darker compared to the first 2 volumes. If there's anything i'd have to say about this volume though, it's what you'd expect, and more. There's nothing unlikeable about this volume.

I really love everything from this story and having an alternate format to the anime is nice. There really isn't a lot of new content but there is just enough that it was still it's own experience.

Hilarious book series. Extremely well written with advanced vocabulary. Translation is on point.

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